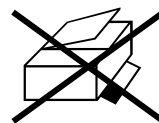


# Bass Trombone

## Scales and Arpeggios

licensed by the  
Associated Board of The Royal Schools of Music

# Grade 6



All to be played from memory tongued and legato tongued.

All tempo indications for all scales and arpeggios are recommended minimum speeds.

All scales and arpeggios are to be played from memory.

In grade 6 scales and arpeggios must be played both tongued and legato tongued.

In grades 7 and 8 scales and arpeggios must be played tongued, legato-tongued and staccato.

Both melodic and harmonic minor scales are to be learnt.

From and including this grade you must have passed Grade 5 in one of the following subjects:

Theory of music, Practical Musicianship, or Solo Jazz Subject

and you must learn both melodic and harmonic minor scales

### Scales of A $\flat$ major a 12th,

C, D and E $\flat$  majors, C $\sharp$ , E $\flat$  and D minors melodic and harmonic 2 octaves

$\text{♩} = 96$

A $\flat$  major



C major



C major: co-ordinate the slide and 'F' valve carefully

D major



E $\flat$  major



C $\sharp$  melodic minor



C $\sharp$  harmonic minor



E $\flat$  melodic minor



Copyright © 2007 Ian Phillips-Kerr

The syllabus on which this book is based is © 2003, 2008 by

The Associated Board of the Royal Schools of Music and is used by permission.