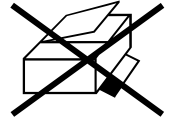


1

Trumpets, Cornets (B \flat and E \flat soprano),
Flugelhorn and E \flat Horn (Tenor Horn),
Scales and Arpeggios
as required by the
Associated Board of The Royal Schools of Music
Grade 1

All to be played from memory, tongued and slurred.



All tempo indications for all scales and arpeggios are recommended minimum speeds.

All scales and arpeggios are to be played from memory.

In grades 1-6 the scales and arpeggios must be played both tongued and slurred.

In grades 7 and 8 the scales and arpeggios must be played slurred, legato-tongued and staccato.

The requirements for grades 1-5 are for all instruments. From grade 6 the requirements for the E \flat Cornet differ from those of the other instruments. It is clearly shown which instruments should play which requirements.

Compensate for intonation difficulties with low C and C \sharp , D at the bottom of the staff and D on the 4th line up by using the 3rd valve slide.

Scales of C major, A minor (melodic or harmonic) 1 octave

$\text{♩} = 50$

C major



A melodic minor



A harmonic minor



A harmonic minor: fingering 1 to 2+3 and back for F to G \sharp needs careful co-ordination.

Arpeggios of C major, A minor 1 octave

$\text{♩} = 72$

C major



A minor

